

The Columbian Players
of
Saint Joseph's College
Present

A MIDSUMMER
NIGHT'S
DREAM

BY
WILLIAM SHAKESPEARE



THE COLUMBIAN PLAYERS
PRESENT
A MIDSUMMER NIGHT'S DREAM
BY
WILLIAM SHAKESPEARE

Directed by John Rahe Stage Managed by Cortny Woodruff
Costumes by Liz Henning and H. Lieder Rahe
* Original music by Allison Glidewell and Melissa Genova

Cast

The Athenians

Theseus.....Kenneth Schumard
Philostrate.....Renee Pugh
Hippolyta.....Erin Diener
Aegeus.....Rebecca Scherer
Demitrius.....Chris Moran
Lysander.....John B. Westerfield
Hermia.....Kelly Bielak
Helena.....Kristie Zurawski

The Mechanicals

Peter Quince.....Adam Ways
Nick Bottom.....Tim Hayes
Francis Flute.....Joseph Guzman
Tom Snout.....Caleb Wilson
Robin Starveling.....Amy Buckbee
Snug, a joiner.....Calvin Metts

The Fairies

Puck.....Scout Durwood
Fairy.....Jessica Harris
Oberon.....Nicholas T. Schafer
Titania.....Rachel Lancaster
Peaseblossom.....Jean Monfort
Cobweb.....Julianne Adams
Mustardseed.....Monica Beason
Moth.....Sarah Bozenda
Oberon's Band.....Shannon Check
 Jennifer Savage
 Georgeanne Weber
Fairy minstrels.....Allison Glidewell
 Melissa Genova

There will be one 10 minute intermission

*Music for the *Lullaby* written by Allison Glidewell and Melissa Genova *

The play takes place during one day in and around the City of Athens

Act 1 Scene 1: The Grounds of the Palace in Athens

Act 1 Scene 2: A grove outside of Athens

Act 2 Scene 1: A clearing in the forest outside of Athens

Act 2 Scene 2: A grove in the forest

Act 3 Scene 1: The same grove

Intermission

Act 3 Scene 2: The same grove, later that night

Act 4 Scene 1: The Same grove, later that night and the next morning

Act 4 Scene 2: A grove outside of Athens

Act 5: The grounds of the Palace in Athens

Please, no flash photography during the performance

The SJC Science Building is a no smoking facility

Stage Crew

Stage manger.....Cortny Woodruff

Asst. Stage managers.....Brian Bugaski

Loretta Clevenger

Lighting control.....Alison Cole

Scenc carpenters and painters.....Allison Glidewell

Erin Diener

Scenic consultant.....Brienne Hopkins

House manager.....Brienne Hopkins

MEET THE CAST

THE ATHENIANS

Kelly Bielak, (Hermia), is a freshman Mass Communication major from Crown Point, IN. She is active in WPUM Radio, TV6 News, The Columbian Players, Concert Choir, Music Ministries, and IM sports. This is Kelly's first appearance on the SJC stage.

Erin Diener, (Hippolyta) is a Soph. Music major from Monticello, IN. Erin was last seen on the SJC stage in the musical *Once Upon a Mattress*. Erin also works as a stage carpenter and painter for Columbian Players productions.

Chris Moran, (Demetrius), is a freshman Communication and Theatre Arts major from Indianapolis, IN who is active with both TV6 and WPUM 90.5 Puma Rock. This is Chris's first SJC performance.

Renee Pugh (Philostrate), is a soph. Poli Sci/History double major from Dayton, OH. Renee is a Resident Assistant and is active in Model U.N., Alpha Lambda Delta, The Observer, and Mock trial. This is Renee's first time onstage at SJC, but she has been behind the scenes as Asst. Stage Manager for both *Lend Me a Tenor* and *Once Upon a Mattress*.

Kenny Schumard (Theseus) is a junior Computer Science and Mathematics double major from Bosc, ID. He is active in Habitat for Humanity and was elected President of the Student Association in the last election. Kenny has appeared in three previous SJC productions.

Rebecca Scherer (Egeus) Is a soph. English/Creative Writing major from St. John, IN. Rebecca is the News/Opinion editor the Observer, the Secretary of both the Student Association and the Columbian Players, and a Publications and Media Relations intern. She is also a member of both the SJC Jazz and Concert Choirs, where she serves as President and Vice President, respectively. This is Rebecca's third show at SJC.

John B. Westerfield (Lysander) is a junior Communication and Theatre Arts major who is active in The Columbian Players, the Men's Varsity Tennis Team, and serves as Vice President to the Chess Club. This is John's fifth show at SJC having last appeared as Virgil Blessing in *Bus Stop*.

Kristi Zurawski (Helena) Is a soph. Bio-Chem major from South Lyons, MI. This is Kristi's fourth SJC production and she is active in the Columbian Players and Choir. Kristi would like to thank all of the people who drove down from Michigan to see the show and adds "Mr. Math, I love you."

THE MECHANICALS

Amy Buckbee (Robin Starveling) is a senior Communication and Theatre Arts major from Morris, IL. Amy is an active member of SUB, Colorguard /Winterguard, Kairos, the SJC Improv troupe The Shallow End Divers, and is a senior class officer. Amy has been in five SJC shows last appearing as Lady Mabelle in *Once Upon a Mattress*.

Joe Guzman (Francis Flute) is a senior Mass Communication major from Highland, IN who is active in WPUM-FM, Art Club, Student Senate, and Kairos. This is Joe's second appearance on the SJC stage having played King Sextimus the Silent in last years *Once Upon a Mattress*.

Timothy Hayes (Nick Bottom) is a senior Communication and Theatre Arts major from Evergreen Park, IL. Tim is active in Columbian Players, Cup O' Joes, is the Chess Club President and writes movie quotes for The Observer. This is Tim's fifth SJC production. He last appeared as the Watchman in *Antigone*.

Calvin Metts (Snug the Joiner) is a senior Poli Sci major from Chicago, IL. Calvin is no stranger to SJC audiences having been in several productions.

Adam Ways (Peter Quince) is a soph. Music major from Washington, IL. Adam has appeared on the SJC stage in *Lend Me a Tenor* and *Once Upon a Mattress*.

Caleb Wilson (Snout) is a freshman Accounting major from Crawfordsville, IN. Caleb was last seen on the SJC stage as Bo Decker in *Bus Stop*.

THE SUPERNATURALS

Julianne Adams (Cobweb) is a senior Mass Communication major who is making her debut on the SJC stage. Julianne is active in TV6, Campus Ministry, and is the Vice President of the Senior Class.

Monica Beason (Moth) is a soph. Bio-Chem major from Indianapolis, IN. Along with science, Monica's main interests are music and dance. This show marks Monica's debut at SJC.

Sarah Bozenda (Mustardseed) is a freshman majoring in Communication and Theatre Arts. Sarah is a member of the Relay for Life Team, the Gallagher Charitable Society, and serves as secretary to the college chapter of Habitat for Humanity. Although a veteran performer, this is Sarah's first SJC show.

Shannon Cheek (Oberon's Gang) is a senior Bio-Chem major from Cincinnati, OH. Shannon was last seen on the SJC stage in *Antigone*.

Scout Durwood (Puck) is a freshman English major who is pleased to be making her debut on the SJC stage. Scout brings prior experience having appeared in *Anything Goes*, *Once Upon a Mattress*, and in *The Laramie Project* before arriving at Saint Joe's. Scout is a member of the women's varsity soccer team, writes for *The Observer*, and serves as the Freshman Class President. "A special thanks to my droplet buddies and the class of '06. Holla!"

Melissa Genova (Fairy Minstrel) is a junior English-Creative Writing major from Dyer, IN, and is the editor of the school newspaper, *The Observer*. She is also in the choir and Alpha Lambda Delta. Melissa last appeared on the SJC stage as Cheri in *Bus Stop*.

Allison Glidewell (Fairy Minstrel) is a junior English major from Hobart, IN. Allison is active in *The Cause* and is the historian for *The Columbian Players*. Allison was last onstage at SJC in the title role of *Antigone* and has also been a stage manager, a choreographer, and a stage carpenter and painter for SJC productions.

Jessica Harris (Fairy #1) is a freshman Management major from Middleton, OH who brings a wealth of experience to the SJC stage. Jessica is also the Vice-President of the "Love Stinks" club.

Rachel Lancaster (Titania) is a senior Elementary Education major from Crete, IL. Rachel is active in The Columbian Players and has appeared in several SJC shows.

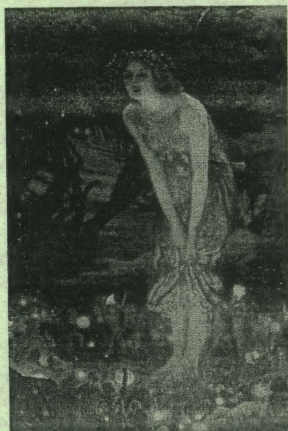
Jean Monfort (Peaseblossom) is a freshman from DeMotte, IN who has lived for the past year in Athens, Greece. A Poli-Sci major, Jean is active in radio, Model U.N., and the church Choir. This is Jean's debut show at SJC.

Jennifer Savage (Oberon's Gang) is a freshman Mass Communication major from Crete, IL, making her second SJC appearance having played the Role of Alna in the fall production of *Bus Stop*.

Nicholas T. Schafer (Oberon) is a senior Communication and Theatre Arts major from Plymouth, IN who recently completed his term as S.A. Vice President. Nick is also active in the Columbian Players, the SJC Chorus, Campus Ministry, and the Writing Clinic. This is Nick's seventh show at Saint Joe's.

Georgeanne Weber (Oberon's Gang) is a freshman Elementary Education major from Crown Point, IN making her initial appearance on the SJC stage. Georgeanne is active in the Columbian Players and is the health reporter for the TV6 news. She would like to thank her parents, sister, and friends for their continuing support and love.

Cortny Woodruff (Stage Manager) is a soph. double major in English and Communication with a Secondary Education minor. Cortny is the treasurer for The Columbian Players, the Day Student Governor, is in the SJC Band and is a member of A.L.D. Cortny has been involved with every production since enrolling at SJC and says it has been great to work with everyone. She is especially proud of this production.



Director's Notes

A *Midsummer Night's Dream* was written in the late 1500's (c. 1594-95) and is probably the best known and most widely produced of Shakespeare's comedies. The play draws on many diverse elements to tell the story; Greek and Celtic myth, English slapstick farce and folk tales, and elements from Italianate comedy which owes, in a general way, a debt to Plautus and Terrence's roman comedies. Shakespeare draws from these rich traditions to weave together the four plots of the show and to invent a world which questions the connections between reality and illusion. This is a world where the magic of fairies is as real as rebellious teenagers and love creates a dream which may or may not be real.

It is this freedom which allows this play to be set in many different times and places. We have chosen to set the time of the play, generally, in the late 1960's, a time of transition and rebellion where youth was questioning the old order, a new era of spirituality and nature was rising, and many were heeding the call to "turn on and tune out" and "do your own thing." An interest in the dreams, the sub-conscious, and alternate realities goes along well with this story of magic, fairies, and young love. As Theseus says in the play,

"As imagination bodies forth
the forms of things unknown, the poet's pen
turns them to shapes and gives to airy nothing
a local habitation and a name"

This is, indeed, "hot ice and wondrous strange snow." From the slapstick zaniness of the Mechanicals to the romantic comedy of the Athenian youths, *A Midsummer Night's Dream* truly has something in it for everyone who sees it.

We have kept many of the production elements which Shakespeare would have recognized, for example, the single setting where location is largely changed in the imagination of the audience and the use of music to mark scene changes. We have included two dances, one of them set to an original melody by Allison Glidewell and Melissa Genova using lyrics supplied by the Bard himself.

A Midsummer Night's Dream is one of Shakespeare's best known and most produced comedies and we hope that our production does justice to this work.

John Rahe
Director

NEXT PRODUCTION

The Boys from Syracuse by Richard Rogers, Lorenz Hart and George Abbott
APRIL 10, 11, 12

THE HISTORY OF THE
CITY OF BOSTON
FROM THE FIRST SETTLEMENT
TO THE PRESENT TIME
IN TWO VOLUMES
BY NATHANIEL BENTLEY
OF THE BARRISTER AT LAW
IN GREAT BRITAIN
AND OF THE COUNSELLOR AT LAW
IN MASSACHUSETTS
VOL. I.
BOSTON: PUBLISHED BY
J. B. BENTLEY, 1822.

RECEIVED

LIBRARY OF THE
CITY OF BOSTON
JAN 12 1822